

NATASHA M. HALL

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MANAGER: Brandy Rivers at Amplified

AREAS OF EXPERTISE

Script Consulting and Writing
Copywriting and Editing

Digital Video Asset Management
Video Production

Digitizing and Sequencing of Footage
Project Management & Coordination

Key Clients: Charles Schwab, Volvo, Jaguar, Claritin, Coppertone, Boniva, Lysol, Exxon, New York Stock Exchange, Dr. Scholl's, Dos Equis, Old Navy

TECHNICAL EXPERTISE

- Final Draft
- Microsoft Office
- Photoshop

- After Effects
- Final Cut Studio
- DVD Studio Pro & Toast

- Avid Media Composer
- Compression Software
- Knowledge of FTP Protocol

ACHIEVEMENTS

- Award winning writer who has placed in and won top tier writing competitions such as Austin Film Festival, FinalDraft Big Break, PAGE International Screenwriting Awards, WeScreenplay TV & Diverse Voices, Screencraft, and others.
- 2012 Guy A. Hanks and Marvin Miller TV Writing Fellow
- Finalist in the 2020 Disney Writing Fellowship Program
- Published by Illiad Press - Editor's Choice Award
- Scr(i)pt Magazine's 2010 Full Scholarship Recipient to study Writing at Vancouver Film School

PROFESSIONAL EXPERIENCE

FREELANCE WRITER | C3STORIES Productions | Feature and Teleplay

2011 – PRESENT

- **STAFF WRITER** on Netflix's *VIRGIN RIVER* (Season 4) & **STORY EDITOR** (Given Title Promotion) on HULU'S *SAINT X* - Broke story; wrote outlines and story areas; delivered scripts for production; addressed notes; sweetened dialogue; maintained story consistency; researched medical stories; provided localization and cultural accuracy details
- **STAFF WRITER**, Pocket FM - Delivered numerous scripts for 3 audio dramas within tight deadlines; addressed story problems; collaborated with the Head Writer and executives; consistently brought back due to glowing feedback
- [2020-2021 Paramount Writers Mentoring Program Alumni](#) & [2020 AMC 1hr. Pilot Award Winner at Austin Film Festival](#)
- [Currently co-developing and writing a graphic novel for AfterShock Comics](#)
- WRITER for EEP's *Bump Set Juliet*, a narrative drama podcast coming soon

WRITER'S ASSISTANT, ADMINISTRATIVE ASSISTANT | SCRIPT ANATOMY

2017 - MARCH 2019

- Assisting TV Writer/Producer Tawnya Bhattacharya (shows: *Perception*, *The Client List*, *Fairly Legal*, *The Night Shift*, *Famous In Love*).
- Maintain website and scheduling, post upcoming classes, construct handouts, and ask for testimonials.
- Provide feedback on students' essays, bios, and scripts; write copy for the Eventbrite postings to sell classes.

MEDIA ASSET SPECIALIST | HBO

2012 - 2019

- Provide technical support for all HBO LA Creative, Media Relations, and HBO Films and Entertainment; create forensic watermarked DVDs
- Schedule and operate the screening room; generate various compressions and providing post workflow support for HBO's programming
- Promoted from Digital Media Coordinator within one year and given a 20% raise.

COPYWRITER, EDITOR, PRODUCTION ASSISTANT | CINEMASMITH STUDIO

2012

- Wrote engaging and tailored copy for corporate and commercial videos for a Los Angeles Production and Post Facility.
- Assisted on various shoots as a Production Assistant with proactive response.
- Updated weekly timesheets to keep track of day-to-day assignments.
- Used Final Cut Studio, Photoshop, and various compression software for end product.

OFFICE ASSISTANT | DAVID HOWELL DESIGN | New York City Architectural and Interior Design Firm

2011 – 2012

- Answered phones, ordered and stocked supplies, and distribution to office personnel.
- Scheduled employers' appointments, trips, and client move-ins. Calendar upkeep.
- Supported office staff in a variety of ways: lunch, supply runs, bank runs, shipping, etc.
- Purchased interiors for various high profile clients within a month of starting.

TUTOR | CHAMPION LEARNING CENTER, THE ACADEMIC ADVANTAGE

2009 – 2011

- Tutored students from varying backgrounds in Math and English.

EDITING AND FINISHING ASSISTANT | Berwyn Editorial – Works with Euro RSCG Advertising Agency**2007 – 2009**

- Worked with clients in Final Cut Pro and Avid Composer to meet editorial deadlines.
- Archived Flame and Smoke projects and prep for operators before sessions.
- Created Volvo tags detailing individual lease options associated with different regional dealerships for on-air trafficking.
- Produced slates and Post-prep audio by making OMF files and work picture; conformed in Avid.
- Started Projects in Unity or XSan; digitized and sequenced footage.

VIDEOTAPE OPERATOR | BERWYN EDITORIAL**2007 – 2009**

- Performed quality checks for on-air dubs by checking both video and audio scopes to ensure adherence to television standards.
- Created dubs in various analog and digital formats including DVD, Digibeta, BetaSp, etc.
- Learned about compressions using QuickTime Pro, Compressor, Cleaner, and Episode.
- Worked with various aspect ratios and standards.

DUPLICATIONS COORDINATOR | BERWYN EDITORIAL**2006 – 2007**

- Educated and guided client in making dub decisions to ensure outcome met exact requirements.
- Billed dub requests and provided estimates to clients.
- Prepared FedEx packages and performed basic quality checks.

ASSISTANT EDITOR | DOVE PRESENTS (MTV) | Future is Now – Post Production**2007**

- Worked freelance on MTV short series, Dove Presents, about a designer preparing for Fashion Week.
- Digitized and sequenced dailies in Avid Composer and collaborated with the editor.

MIDDLE SCHOOL TEACHER | English and Social Studies | Mario Salvadori Middle School | TEACH FOR AMERICA**2002 – 2004**

- Teach For America Corps member: 2002-2004
- Produced informational videos where the students spoke about pressing social issues, ex. Diversity.
- Initiated and designed a media/literature unit using Edgar Allan Poe's short stories to address students' interests.

SELECTED PRODUCTIONS

PRODUCTION ASSISTANT

Chess Mates (2010 VFS Short; Patti Henderson, Director)
The New Beginning (2010 VFS Short; Patti Henderson, Director)

SHOWRUNNER

Border Patrol (2010 VFS Web Series; Jimmi Cuebert, Director)

PRODUCTION MANAGER, PRODUCER

Finding Inspiration (Short; Festival Winner; Greg Payton, Director)
Inspiration Transformed (Short; Greg Payton, Director)
Inspiration Found (Short; Greg Payton, Director)
A League of Their Pwn (Web Series; Jamil Ellis, Writer)
Lost? (Music Video; Greg Payton, Director)
The Heights – "Pilot" (1hr. TV Drama; Shanavia Middleton, Director)
Press Kit for Soca Recording Artist (Natasha Hall, Director)

WRITER

Children's Therapy (Short; Greg Payton, Director)
Finding Inspiration
Inspiration Found
Inspiration Transformed
The Heights

SCRIPT CONSULTANT

Tea'd Off (2010 VFS Animated Short; Shannon LeClerc, Animator)
The Fastest (2012 C3Stories Web Series; Chris Chan Robertson & Greg Payton, Directors)

EDUCATION

PROFESSIONAL DEVELOPMENT | Full Scholarship Recipient, Script Magazine | Vancouver Film School**2010**

- Completed one feature, one pilot, two television spec scripts, and numerous shorts.
- Elected Head Writer for "Border Patrol" – A student written and produced web series.
- Collaborated with both Animation and Film Production students on various projects.

ASSOCIATE OF APPLIED SCIENCE | DIGITAL FILMMAKING AND MULTIMEDIA | Katharine Gibbs School | 3.9 GPA**2006****MASTER OF ARTS | TEACHING OF ENGLISH | Teachers College - Columbia University****2004****BACHELOR OF ARTS | ENGLISH & TELEVISION AND FILM | Syracuse University | Magna Cum Laude****2002**

- Minor in Educational Studies, School of Education, National Golden Key